

## CV

### Personal Details

<b>Name</b>	Jose	<b>Tel.</b>	+44 7866 838 711 (UK)
<b>Surname</b>	Garrido		+34 633 69 69 46 (Spain)
<b>Nationality</b>	Spanish	<b>Email</b>	jose@editorcv.com
<b>D.O.B</b>	8 <sup>th</sup> Jan 1975	<b>Website</b>	www.editorcv.com

### Selected Credits

Film	Broadcaster	Description
<i>Clandestine: Death to El Salvador Gangs</i>	Discovery Max	3x48min documentary series that provides a detailed look at the inner workings of Mexico's Sinaloa Cartel, from mules loaded down with sacks of marijuana to the methamphetamine cooks working on the outskirts of Culiacán.
<i>Clandestine: The Sinaloa Cartel</i>	Discovery Max	3x48min documentary series that provides a detailed look at the inner workings of Mexico's Sinaloa Cartel, from mules loaded down with sacks of marijuana to the methamphetamine cooks working on the outskirts of Culiacán.
<i>Lost Army of the CIA</i>	Discovery Max	Feature length documentary that follows war reporter David Beriain starts an investigation that will take him from Washington D.C. to the remote jungles of Laos in Southeast Asia in search of the last victims of the Vietnam War.
<i>Life in Flames</i>	Discovery Max	48 min documentary that follows an elite fight fire's team as they battle forest fires in Andalucia (Spain).
<i>Secret Amazon: The Colombia of the FARC</i>	Discovery Max	66 min documentary following war correspondent David Beriain as he offers an insight into the Revolutionary Armed Forces of Colombia, the guerrilla outfit that has challenged the army for more than 50 years.
<i>Humanity from Space</i>	PBS/ Discovery	Feature length documentary. A trip through 12,000 years of development shows how seemingly small flashes of innovation have changed the course of civilization. As our global population soars, humanity will face numerous challenges in order to survive.
<i>Secret Amazon: The Tentacles of the Drug Trade</i>	Discovery Max	48 min documentary following war correspondent David Beriain as he explores what happens when cocaine crosses the Peruvian frontier, meeting local drug mafias and the smugglers who try to evade the police.
<i>Secret Amazon: The Valley of Cocaine</i>	Discovery Max	48 min documentary following war correspondent David Beriain as he enters the VRAE valley in Peru, where 20% of the world's cocaine is produced.
<i>On The Yorkshire Buses</i>	Channel 5	48 min documentary following various staff from the East Yorkshire Motor Services, a bus and coach operator, as they overcome problems to perform their daily jobs.
<i>Comet Encounter</i>	National Geographic/ PBS	54 min documentary following the arrival of comet ISON after a journey that began when humans first walked the earth.
<i>Nazi Mega Weapons: Jet Fighter ME-262</i>	National Geographic/ PBS	52 min drama reconstruction documentary following the development of the first World War II jet fighter and the massive human cost of mass producing it.
<i>40 Year Old Child: A New Case</i>	Discovery/ TLC	50 min observational documentary following the lives of three families with children with a mystery condition that dramatically slows their rate of growth.
<i>Dead or Alive: Blood in the Water</i>	National Geographic	50 min. Documentary drama following two survival stories after two devastating shark attacks.
<i>Curiosity: The Devil's Triangle</i>	Discovery Channel	A team of scientists tries to use their theories about what happens in the so-called Devil's Triangle to discover why planes and boats disappear there.

<i>Megafactories: Supercars - Tesla</i>	<i>National Geographic</i>	50 min documentary about engineer and entrepreneur Elon Musk as he builds the first viable production electric car of the modern era.
<i>Seconds From Disaster: Fire in the Cockpit</i>	<i>National Geographic</i>	50 min documentary drama. On September 2, 1998. Swissair Flight 111 flying from New York to Geneva slammed into the Atlantic Ocean with 229 people aboard.
<i>My Secret Past: Bullied - Jodie Marsh</i>	<i>Channel 5</i>	30 min documentary. Glamour model Jodie Marsh tells the full story of what effect bullying had on her and how it has made her the person she is today.
<i>Seconds From Disaster: The Bismarck</i>	<i>National Geographic</i>	50 min documentary following the chain of events that culminated with the sinking of the most powerful German battleship of World War II.
<i>Building The Shard</i>	<i>Discovery Channel</i>	45 min documentary following the struggles to build Europe's highest skyscraper.
<i>How Hard Can It Be: Flying House</i>	<i>National Geographic</i>	55 min documentary. A team of scientists, engineers and world-class balloon pilots set a new world record for the largest balloon cluster flight ever attempted. Flying a house similar to the one in the Disney film Up.
<i>9/11 State of Emergency</i>	<i>Channel 4/ History Channel</i>	90 min drama documentary about the people caught up in the September 11 terror attacks on the United States revealing the split-second decisions they had to make on that day and how their choices shaped their fates.
<i>Charlotte Story</i>	<i>Channel 4</i>	48 min observational documentary about a 9 years old girl with a severe immunodeficiency problem and her family's struggle to save her life.
<i>Embarrassing Bodies: (Hull &amp; Kids)</i>	<i>Channel 4</i>	2 x 48 min documentaries about health and the impact that various embarrassing illnesses have on both the adults and the kids that suffer them.
<i>How the Universe Works: Big Bang</i>	<i>Discovery Channel</i>	60 min documentary on the origin of the universe and different theories as to how the universe will die. Featuring Physicists Stephen Hawking and Michio Kaku amongst others.
<i>How the Universe Works: Stars</i>	<i>Discovery Channel</i>	60 min documentary exploring the life cycle of stars, from their birth in the heart of nebulas to their destructive end as black holes, red giants or supernovas.
<i>Inside a Cult: Messiah on Trial</i>	<i>National Geographic</i>	50 min documentary following the trial of Wayne Bent. A cult leader arrested on child molestation charges.
<i>Salvage Code Red: Toxic Threat</i>	<i>National Geographic</i>	50 min documentary. Major salvage companies like Smit and Titan respond to a code red alert and get their teams to a stricken vessel anywhere in the world within twenty-four hours.
<i>Carte Blanche: Boy Alex</i>	<i>M-Net South Africa</i>	16 min documentary. Alex is a brilliant organist, pianist, chorister, composer and conductor. Except he has a particularly virulent form of cystic fibrosis, which is slowly destroying his digestive system and his lungs.
<i>Hip Korea: Seoul Savvy - Lee Byung Hun</i>	<i>Discovery Channel</i>	60 min documentary following South Korean actor Lee Byung Hun. He is one of the major stars of the hallyu (Korean wave).
<i>Naked Science: Super Diamonds</i>	<i>National Geographic</i>	60 min science documentary examining the history of diamonds, and shedding light on how they may change the future.
<i>Naked Science: Solar Storm</i>	<i>National Geographic</i>	60 min science documentary. Almost 150 years ago a solar storm fried telegraph lines across the world. Now, scientists are using the latest technology to predict when our sun will unleash its next fiery tempest.
<i>Naked Science: Anatomy of a Hurricane</i>	<i>National Geographic</i>	60 min science documentary following a group of scientists as they try to unravel the hurricane's code.
<i>Ecopolis: A World of Trash</i>	<i>Discovery Science</i>	60 min documentary about a virtual mega-city of the future and the technologies needed to make it a carbon-neutral city.
<i>Unreported World: Voodoo Children</i>	<i>Channel 4</i>	24 min documentary about Benin, the only country where Voodoo is recognized as the official religion.
<i>Unreported World:</i>	<i>Channel 4</i>	24 min documentary about a change in the law forbidding abortion under any

<i>Blood, Church and state</i>		circumstances in Nicaragua.
<i>Unreported World: Iraq: The Battle for Oil</i>	<i>Channel 4</i>	24 min documentary about ethnic conflicts in Northern Iraq. An area that contains over 40% of the country's oil.
<i>How Do They Do It?</i>	<i>Discovery</i>	50 min documentary on various subjects such as electricity, LED displays, ceramic knives, silicone chips or trucks.
<i>Another Darfur</i>	<i>Al Jazeera</i>	15 min documentary /current affairs on the massively unreported humanitarian crisis in eastern Sudan.
<i>Did They Pay Off The Mortgage In 2 Years?</i>	<i>BBC Two</i>	4 x 60 min documentaries on people's attempts to save and raise money to become mortgage free (Year 2).
<i>Laya Project</i>	<i>DVD Release</i>	60 min music project based on the folk music of the coastal communities of the Asian countries affected by the December 2004 tsunami.
<i>Trawlermen</i>	<i>BBC One</i>	5x30 min high profile documentary series following Britain's 'last hunters', the trawlermen risking life and limb on the high seas to bring home the perfect catch.
<i>Hostage Tapes: Bloodbath in Paradise</i>	<i>Channel 4</i>	60 min documentary on the bloodiest bank robbery in the history of Costa Rica.
<i>Pay Off Your Mortgage In Two Years</i>	<i>BBC Two</i>	2 x 60 min documentaries on people's attempts to save and raise money to become mortgage free (Year 1).
<i>Unstoppable Wave</i>	<i>BBC One/ Prosieben</i>	60 min documentary searching for the cause of the 2004 tsunami.
<i>Baaba Maal – A Voice for Africa)</i>	<i>Universal</i>	40 min documentary about West African musician Baaba Maal.
<i>Milka@1000/h</i>	<i>Discovery Channel</i>	2 x 30 min motor racing documentaries on female driver Milka Dunno.
<i>Hidden Lives: It is not Easy Being a Wolfboy</i>	<i>Channel Five</i>	60 min documentary on a Mexican family with Hypertrichosis (hair all over their faces).
<i>He is Having a Baby</i>	<i>BBC Three/ One</i>	30 min series following eight men on their different journeys to becoming first-time dads.
<i>Shops, Robbers and Videotape</i>	<i>BBC One</i>	60 min documentary following the actions of the new police force set in Northern Ireland.
<i>Disaster Masters</i>	<i>BBC One</i>	2 x 30 min documentaries on flood disasters in Carlisle.
<i>Cops, Robbers and Videotape</i>	<i>BBC One</i>	60 min documentary that focus on the persistent offenders unit in Norwich.
<i>Hot Plastic</i>	<i>BBC One</i>	60 min credit card fraud documentary.
<i>Dog Squad</i>	<i>BBC One</i>	60 min documentary on the Lothian and Borders Police dog squad.
<i>Car Wars</i>	<i>BBC One</i>	2 x 60 min documentaries on car crime in London.
<i>Through the Keyhole</i>	<i>BBC One</i>	A panel of celebrities try to identify the famous owners of homes by the possessions on display.
<i>Under Offer</i>	<i>BBC 3</i>	5 x 30 min property documentaries about the stress of moving house for several London couples.
<i>The Making of One Giant Leap</i>	<i>National Geographic &amp; Cinema release</i>	60 min music documentary following two musicians travelling around the world to play with their musical heroes.
<i>Black nor White</i>	<i>Cinema</i>	10 min short film. An interracial love story and an arranged marriage.

	<i>release</i>	
<i>Impulse Superdeform</i>	<i>Cinema release</i>	30 sec commercial.
<i>F.A.B.</i>	<i>Cinema release</i>	15 min documentary about Thunderbirds creator Gerry Anderson presented by Thunderbirds' scientist Brains.

## Equipment

**Non Linear Editing** *Avid Media Composer - Premiere - Final Cut*

Colour grading and finishing in *Avid, Final Cut and Premiere*

Steenbeck, Picsync, Moviola, *16 & 35mm*

## About me

I have 15 years' experience cutting drama, factual and observational documentaries and particularly enjoy editing compelling human stories. I have a strong sense of narrative and structure as well as an eye for detail and pacing. I am committed to my work, enthusiastic and enjoy working as part of a team. I enjoy cutting a variety of programs on all sorts of budgets and formats and I am used to work under pressure and to a deadline.

Please visit my website [www.editorcv.com](http://www.editorcv.com) for samples of my work

## Employment History

I graduated from the London International Film School in January 2001. I started editing low budget short films whilst working as a runner in a small postproduction facility called Head First in Soho. Working in the machine room I learned everything about tape formats and decks; I became an Avid technical assistant and worked as an assistant editor on many projects. I also learnt to grade and online edit using their Avid Symphony.

I started working as a freelance editor in 2002 cutting observational and factual documentaries for The Community Channel, Sparkling Productions and Palm Pictures amongst others. I worked as a VT editor for the series Through the Keyhole (hosted by Sir David Frost) for BBC One. In August 2003, I cut my first prime time terrestrial TV documentary for BBC One; Car Wars for (Mentorn-Folio).

Over the next 2 years I cut several "police shows" for them; as well as these BBC documentaries, I also cut several films for Discovery Channel, Channel Five and two music documentaries for Palm Pictures and Perfect Balance.

In 2005, I joined Perfect Balance as a company director for 3 years. Over that period, I continued cutting films for BBC, Channel 4 and Discovery and worked on award winning documentaries Laya and Trawlermen.

Since leaving Perfect Balance I have cut several Unreported World documentaries for Channel 4 as well as other observational documentaries and science films for Discovery and National Geographic.

Other highlights include high budget documentary How the Universe Works featuring Physicists Stephen Hawking and Michio Kaku amongst others, as well as a small human story Charlotte Story (nominated for an R.T.S. award) and big budget drama documentary 9/11 State of Emergency featuring Condoleezza Rice and Donald Rumsfeld.

Since 2014 I have been working mostly in Spain. As well as editing I have been working as an edit supervisor on documentary series Clandestino, as well as the award-winning series Amazonas Clandestino. During that time, I have also cut three feature length docs for Discovery Max and Discovery Canada.

## Industry Qualifications/ Education

<b>1999-2001</b>	Graduate from <i>The London Film School</i> : Two year full-time <i>Diploma Course on The Art and Technique of Filmmaking</i> .
<b>1988</b>	<i>University of Cambridge Local Examinations Syndicate</i> <i>First Certificate in English (grade B)</i>
<b>1996</b>	Military Service.
<b>1990/ 95</b>	6 A levels.

**Awards**

<b>Lost Army of the CIA</b>	Winner of the Award of Excellence by the Impact Docs Awards
<b>Clandestine</b>	Iris Award for Best Production Series
<b>The Cocaine Path</b>	Winner of Best Editing and Best Feature Documentary - Jury at the Noida International Film Festival 2016
<b>Secret Amazon</b>	Nominated to Best Current Affairs documentary series at the Real Screen Awards on 2016
<b>My Secret Past (Jodie Marsh Bullied)</b>	Longlisted for Bafta Nomination in 2012 for best documentary
<b>Embarrassing Bodies</b>	Winner of Best Popular Factual Programme Award at the Annual Broadcast Awards
<b>Charlotte's Story</b>	Nominated for an R.T.S. (Royal Television Society) for best documentary Nominated for best TV Health Programme by the Guild Health Writers Shortlisted for best Science Documentary (Grierson)
<b>Trawlermen</b>	Shortlisted for BAFTA nomination in 2006 for best documentary
<b>Laya Project</b>	Founder's Choice Award at the New York International Independent Film and Video Festival Best Film Award at the Byron Bay Film Festival
<b>Black nor white</b>	Awarded prize by the British Film Institute & Nehru Centre (Cultural Wing of Indian High Commission, London) for the Imagine Asia Short Film Competition 2002, London, UK.
<b>Impulse Superdeform</b>	Kodak Award in 2001
<b>F.A.B.</b>	British Short Film Festival 2000

**Other Skills**

Languages: Spanish (native), English (proficient)

Full Driving Licence

**References**

**David Beriain**  
Executive Producer and Director

*Lost Army of the CIA*

+34 609 727 161  
david@93metros.com

**Duncan Copp**  
Director

*Humanity From Space*

+44 (0)7714 657 532  
duncan.copp@sky.com

**Paul Kittel**  
Director

*Charlotte's Story*

+44 (0)7976 511 273  
paul@elftonproductions.uk